



# Creative Partnerships Awards 2022

**ARTS  
FIRST**

creative  
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australia

# Celebrating those whose work enables Australia's cultural ecology to flourish

The Creative Partnerships Awards celebrate exemplary individuals from Australia's philanthropy, business and arts sectors who show leadership in private giving, philanthropy and business partnerships with the arts.

This year our nine award winners demonstrate the power of visionary support for the arts, highlighting the profound impact this support can make on the Australian arts and cultural landscape, for the benefit of all Australians.

Great things happen when philanthropy and business support arts and culture.

Image: Sydney Writers Festival 2021  
Photo: Prudence Upton





# 2022 Creative Partnerships Awards

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**Creative Partnership Australia fosters the culture of giving, investment and partnership that helps Australian arts and culture to expand and realise its full potential. By bringing together donors, businesses, artists and arts organisations, our dynamic arts sector is deeply enriched.**

Our purpose is to invest in the professional business development of the arts sector to maximise potential and long-term sustainability. We do this through a range of means, including matched funding programs, forging connections between philanthropists, businesses and arts organisations, and championing investment from various quarters. Our expert team work across all areas of fundraising, business development, mentoring and relationship facilitation.

**Creative Partnerships Australia is supported by the Australian Government through the Department of Infrastructure, Transport, Regional Development and Communications and the Arts.**

## **Arts Visionary Award**

For an individual who has made a significant contribution to the arts over a period of time, leading to a new understanding of the arts in Australia and enabling the presentation of art that would not have been possible without philanthropic support.

## **Business Leadership Award**

For an individual working in the business sector whose exceptional leadership, advocacy and example has contributed to Australian cultural life by encouraging increased investment and engagement between business and the arts.

## **Philanthropy Leadership Award**

For an individual, family, foundation or other entity whose contribution to Australia's culture of giving has made a significant impact and promoted the value of arts philanthropy.

## **Emerging Philanthropy Leadership Award**

For an individual or partnership new to the philanthropic sector and whose leadership and contribution to the arts is shaping the future of philanthropy and private giving in Australia's cultural sector.

## **Arts Leadership Award**

For an individual whose work in the arts and cultural sector has had an exceptional effect on the promotion of private sector investment into Australia's cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors and business, and encouraging increased giving to the arts.

# Welcome

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## Fiona Menzies, CEO Creative Partnerships Australia

It is both a pleasure and an honour to share our 2022 Creative Partnerships Awards with you.

The Awards provide an opportunity to recognise and celebrate the leadership shown by individuals from the philanthropic and business sectors through their support for Australian arts and culture. Their generosity and commitment ensures that Australia continues to have a vibrant and sustainable arts sector, for all Australians to experience and enjoy.

At Creative Partnerships, we remain inspired by the resilience of our artists and arts organisations. Our mission to foster a culture of private sector support for the arts remains as vital as ever. We've seen our creative sector navigate the pandemic with support provided through innovative partnerships across philanthropy and business, alongside government assistance.

The sustainability of our cultural community relies on a strong and dynamic relationship with philanthropy and business – it is a partnership that provides reciprocal value to both the arts and its diverse range of supporters. We continue our commitment to articulating the value of the arts to all Australians, to ensure its vitality and accessibility in the years to come.

Thank you and congratulations to each of our 2022 Awards recipients. We hope that your generosity and advocacy inspires many others to follow your example as champions of our arts and cultural sector.



Image: Yellow Ochre by Nicholas Goldhurst  
Photo: Jilmara Arts and Crafts

# Arts Visionary Award

## Ulrike Klein AO

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**Born in Germany, Ulrike Klein studied horticulture and teaching before emigrating with Dr Jurgen Klein to the Adelaide Hills in 1983. There the two found the ideal environment to establish Jurlique, the healing, plant-based skincare brand that became a national and later global success.**

Now no longer directly involved with the company, Ulrike is committed to giving back through her philanthropy. Her vision is to build a legacy for future generations and to enrich Australian culture.

Ulrike is passionate about the arts, particularly music, and in 2009 founded Ngeringa Arts, now known as UKARIA. Together with her family she funded the construction of a state-of-the-art and environmentally sustainable cultural centre with a 220-seat concert hall at its heart.

In 2018 Ulrike was recognised as an Officer of the Order of Australia (AO) for distinguished service to the performing and visual arts through philanthropic support for a range of cultural organisations, particularly to classical and chamber music, and to the skin-care manufacturing sector.



# Philanthropy Leadership Award

## Neilson Foundation

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**The Neilson Foundation has been a significant supporter of almost every performing arts organisation in Sydney and many more elsewhere in Australia. Led by Kerr Neilson and his daughters Paris and Beau, the Foundation has gifted more than \$140 million in the past 15 years, with a particular focus on helping to build the capacity of the organisations it supports.**

While the number of organisations to benefit from Foundation support is too long to list, the foundation also focuses on maintaining relationships with these companies over time. In this way, organisations are able to envision long-term transformation and projects that require an increased level of financial security.

Examples of the Neilson Foundation's significant contributions include \$3 million for Bell Shakespeare in support of its new flexible studio and theatre space at Pier 2/3, and a \$5 million donation to Sydney's Griffin Theatre, which enables the company to effect a \$10 million expansion.

Further recent beneficiaries of transformative gifts include Sydney Theatre Company, Darlinghurst Theatre and Australian Theatre for Young People, among many others, as the Foundation helped Australia's performing arts to survive the ravages of a pandemic.





# Philanthropy Leadership Award

## Paul Taylor

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**Head of Investments Australia and Portfolio Manager of the Fidelity Australian Equities Fund, Paul Taylor is also a supporter of numerous arts organisations in Queensland and elsewhere in the country. He and his family are also considered leaders in encouraging others to contribute to the initiatives they support.**

Along with his wife Sue and daughter Kate, Paul has been a major supporter of the Queensland Art Gallery/Gallery of Modern Art (QAGOMA). He has gifted a number of works to the gallery including Arthur Boyd's *Sleeping Bride* 1957-58, one of the most significant individual works of Australian art ever to enter the gallery's collection.

He is also a generous donor to other arts and cultural organisations including the Queensland Museum, Brisbane Writers Festival, Brisbane Festival, Institute of Modern Art, National Gallery of Australia, Museum of Contemporary Art Australia and Art Gallery of New South Wales.

Paul's position as a philanthropic leader is illustrated by his role in the campaign to digitise QAGOMA's collection to increase access. Under Paul's leadership this campaign has grown to a scale unprecedented for the gallery, and has raised more than \$4 million.

Paul's commitment to the arts extends to all levels, and his support includes small to medium organisations as well as the work of contemporary artists, whose work he collects and has helped commission.



# Business Leadership Award

## John Albrecht

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**John Albrecht belongs to one of Melbourne's retail dynasties. His father Kurt Albrecht owned and operated the oldest jewellery retailer in Australia, Kozminsky. After founding the modern day jewellery department at Leonard Joel two decades ago, John was instrumental in the founding of the Kozminsky art gallery and was a director of the firm.**

In 2006 John established Joel Fine Art for Leonard Joel. For two years he and his team at Joel Fine Art conducted major Australian and Aboriginal fine art auctions and delivered numerous Australian art auction records. In 2009 John was invited to return to Leonard Joel as Managing Director and in 2011 completed a successful takeover of the company. He now oversees all important private collections.

In 2009 John commenced a partnership with Arts Projects Australia, a social enterprise that supports artists with intellectual disabilities. This partnership has included hosting high profile art auctions for APA artists, creating a traineeship program and more.

Other initiatives John has introduced include new policies regarding the consignment of Australian Indigenous art and a cessation of trade in rhinoceros horn and elephant ivory.





# Emerging Philanthropy Leadership Award

## Helen and Melissa Macfarlane

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**In 2017 Helen Macfarlane and her daughter Melissa established The Macfarlane Fund to support and champion Australian artists across their career life-cycle. It was created in memory of Don Macfarlane, philanthropist and former CEO of Amcor, and a life-long arts enthusiast. The fund is designed to have a real impact on the lives of artists, and through a program of residencies, exhibitions, commissions and awards has provided more than \$600,000 of funding directly to artists.**

The Macfarlane Fund offers support through three key means. The Macfarlane Commissions are a major exhibition series in collaboration with the Australian Centre for Contemporary Art that commission new work from emerging and mid-career artists at a critical moment in their career.

The Kyneton Residency provides an emerging artist with three months of sustained practice development culminating in an exhibition, enabling a transition from tertiary training to the professional art world.

The Don Macfarlane Prize is a \$50,000 prize celebrating senior Australian artists who have taken risks, achieved significant breakthroughs, inspired others and maintained a commitment to mentoring emerging artists with no required outcomes.

Underpinning Helen and Melissa's philanthropy is a rigorous approach to decision-making, and a commitment to being flexible, effective and responsive to artistic practice and initiatives in a way that challenges established modes of giving.



# Arts Leadership Award

## Barbara Moore

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**Barbara Moore is Chief Executive Officer of the Biennale of Sydney and a passionate advocate for the arts.**

Prior to her appointment as CEO, she spent eight years leading the Biennale's Development team, rallying support for the arts through Australian and international governments, corporate partnerships, philanthropy and major events. She has a Bachelor of Fine Arts from Emily Carr University in Vancouver, Canada, and a Graduate Certificate in Management from the University of South Australia. Her experience in the arts spans 20 years and includes the private, public and not for profit sectors.

Barbara was recently a member of the Australian Federal Government's Creative Economy Taskforce and is currently a Board Member of the International Biennale Association and a member of the Australian Institute for Company Directors. Barbara is a mother too, with one pre-schooler and the other in kindergarten.



# Outstanding Individuals

## We recognise the contribution of the past recipients of the Creative Partnerships Australia and Australian Business Foundation (AbaF) Awards.

### Arts Visionary Award

Lady Potter AC  
S Baillieu Myer AC & Sarah Myer  
John Kaldor AO

### Philanthropy Leadership Award

John Wylie AM & Myriam  
Boisbouvier-Wylie  
Maureen Wheeler AO & Tony  
Wheeler AO  
John Gandel AC & Pauline Gandel  
AC  
Tim Fairfax AC & Gina Fairfax  
Andrew Cameron AO & Cathy  
Cameron  
Naomi Milgrom AO  
Betty Amsden AO  
Tim Fairfax AM & Peter Weiss AM  
Simon Mordant AM & Catriona  
Mordant  
Philip Bacon AM  
Robert Albert AO  
The Belgiorno-Nettis family  
John B Reid AO  
The Nelson Meers Foundation  
The Myer family

### Business Leadership Award

Scott Hutchinson  
Andy Penn  
Helen Carroll & Ian Kew  
Adrian Fini OAM  
Ian Narev  
Richard Goyder AO  
Julieanne Alroe  
Dr Helen Nugent AO  
Kim Williams AM  
Sam Walsh AO  
Rick Allert AO  
Kerry Stokes AC  
James Strong AO  
Ian Darling AO  
David Clarke AO  
David Gonski AC & Harold Mitchell  
AC  
Ken Tribe AC  
Janet Holmes à Court AC  
Anthony Berg AM  
Michael Chaney AO

### Emerging Philanthropy Leadership Award

Nick & Sophie Dunstone  
Alexandra Burt  
Dr Terry Wu  
Mark Rubbo OAM & Beau Neilson  
Joseph O'Brien  
Peter Wilson

### Arts Leadership Award

Chris Howlett & Adele Schonhardt  
Rachel Healy & Neil Armfield AO  
David McCallister AM  
Richard Gill AO  
Sheena Boughen OAM  
Mary Jo Capps  
Lynda Dorrington  
Dr Gerard Vaughan AM  
Mary Vallentine AO  
Edmund Capon AM OBE  
Robyn Archer AO  
Elizabeth Ann MacGregor OAM  
Greg Mackie OAM  
Sue Natrass AO  
Lyndon Terracini AM

Graeme Murphy AM  
John Bell AM OBE  
Ian McRae AO  
Carrillo Gantner AO

### With thanks

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### Creative Partnerships Australia Board

Chair Dr Richard Dammary  
Natasha Bowness  
Carl Dilena  
Sophie Dunstone  
Dan Rosen  
Caroline Sharpen  
Leonard Vary

### Award support

Starling Communications  
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